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REPRESENTATIONS OF HOME

IN LITERATURES AND CULTURES IN ENGLISH

(Dis)locations: The Shifting Thematics of Home

PROGRAMME

Venue: School of Arts and Humanities, University of Lisbon, 22-23 June 2023

Pre-Conference Rhyme Creative Workshops on the 21st June 2023:

10h30-12h30 (Room B112.C)

No Translator is an I-Land?

Creative Writing Workshop with Margarida Vale de Gato

15h00-17h00 (Room B112.B)

As If the Earth Itself is Unstable: Imaginaries of Home in 2023

Creative Writing Workshop with Lesley Saunders

REPRESENTATIONS OF HOME IN LITERATURES AND CULTURES IN ENGLISH

(Dis)locations: The Shifting Thematics of Home

22nd June (Thursday)

Time	Theatre III (A201)	Room B112.B	B112.C
9h00			Registration desk
9h15-9h30	Opening session		
9h30-10h30	Plenary Lecture 1 <i>Chair: Isabel Alves</i> UTAD CEAUL/ULICES Alexa Weik von Mossner University of Klagenfurt (Un)sheltered Hope: The Reinvention of Home in Contemporary Solarpunk		
10h30-11h00 COFFEE BREAK			
11h00-12h30	Panel 1 Migration and Refugees <i>Chair: Ana Raquel Fernandes</i> Universidade Europeia CEAUL/ULICES Erin McCoy University of South Carolina Beaufort "Home – A Candle You Can Hold": Yearning and Ideations of "Home" in US Refugee & Migrant Narratives Hannah Coombs University of Portsmouth Refugee 'Home' Spaces: Between Real and Ideal Susanna Zinato University of Verona Which Home? In Whose Country? Rejecting and Relocating Home in Nadine Gordimer's <i>The Pickup</i> Olivia Rana Queen's University, Belfast Exploring Representations of Otherness in Ireland Through Young Adult Fiction	Panel 2 Home and Environment I <i>Chair: Isabel Alves</i> UTAD CEAUL/ULICES Isabel Alves UTAD CEAUL/ULICES 'In a house with too many holes': In Praise of Nature as Home Keyona Fazli University of St Andrews Women, Identity, and Home: An Ecofeminist Perspective of Shirin Neshat and Sevdaliza's Visual Art Manuel Sousa Oliveira CETAPS Home Soon: (In)Hospitable Worlds in Some Recent Canadian Dystopias	Panel 3 Home and (Non-)Belonging I <i>Chair: Marijke Boucherie</i> CEAUL/ULICES Nora Kirkham University of Aberdeen Lost and Found: Dislocation and Material Objects Denise Levertov's Writing Sarottama Majumdar University of Calcutta The Concept of 'Home' and the Colonial Expatriate Community in India in the Nineteenth Century Fiction Parisa Delshad University of Valladolid Words to Rock A Glass House: Behrouz Boochani's Critique of Power and Belonging Nisâ Sevsay Hacettepe University Poetry as a Means of Processing Displacement: Solmaz Sharif's <i>Customs</i>
12h30-14h00 LUNCH BREAK			

Time	Theatre III (A201)	Room B112.B	B112.C
14h00-15h30	<p>Panel 4 Holocaust Literature and Education</p> <p><i>Chair: Zsófia Gombár</i> CEAUL/ULICES</p> <p>Zsófia Gombár CEAUL/ULICES Holocaust Education in Portugal: New Avenues and Approaches</p> <p>Mónika Mezei Zachor Zachor Foundation Foundation Voices in Education – The Past and the Present</p> <p>Cláudia Martins CEAUL/ULICES and Catarina Xavier CEAUL/ULICES Audiovisual Translation and the Holocaust: How Subtitling Can Enhance Knowledge of the Past</p> <p>Maria João Ferro CEAUL/ULICES and Sónia Amaro Independent Researcher Uprooted: The Holocaust Translated in the Portuguese Editorial Market</p>	<p>Panel 5 Home and Environment II</p> <p><i>Chair: Ana Mendes</i> CEAUL/ULICES</p> <p>Basmat Klein Bar Ilan University Changes in Narratives of Home in Times of a World Pandemic – The Case Study of the English “Museum of Home” Database</p> <p>Rebecca Mazumdar New York City College of Technology Modern Refrigerators and the Preservation of the American Dream</p> <p>Jean-François Tuffier Toulouse 2 University British Terraced Houses as the Home of British Multicultural Self? Looking for the Third Space in Damien O’Donnell’s Movie <i>East Is East</i> (1999)</p> <p>Gabija Bankauskaitė and Domantė Vaišvilaitė Vilnius University Algirdas Landsbergis Representation of Identity Within the Image of Home</p>	<p>Panel 6 Home, Memory and Affect I</p> <p><i>Chair: Mary Fowke</i> CEAUL/ULICES</p> <p>Teresa Gibert Universidad Nacional de Educación a Distancia Domestic Dislocations: The Poetics of Home in Margaret Atwood’s Fiction</p> <p>Elizabeth Joan Abele Gulf University for Science & Technology The Weary Return to Marilynne Robinson’s Home</p> <p>Tianran Zhang University of Amsterdam Dwelling in an Uncanny Home: The Reinvented Colonial Interior in Katherine Mansfield’s ‘The Garden Party’</p> <p>Dearbhaile Houston Independent Scholar Love, Honour, Obey, Destroy: Unmaking the Family Home in Rachel Cusk’s <i>Aftermath</i> (2012) and Deborah Levy’s <i>The Cost of Living</i> (2018)</p>
15h30-17h00	<p>Panel 7 Home and Visual Arts</p> <p><i>Chair: Mick Greer</i> CEAUL/ULICES</p> <p>Sheila Brannigan CETAPS Harlem Street Scenes, Critically Framed: Gordon Parks and Ralph Ellison’s Collaborative Project</p> <p>Paula Horta CEAUL/ULICES Photographing the (Un)familiar City: An Interview with Luísa Ferreira</p> <p>Ana Raquel Fernandes Universidade Europeia CEAUL/ULICES Home and Creativity in Paula Rego’s Artistic Work</p>	<p>Panel 8 Home and Hospitality</p> <p><i>Chair: Joana Corrêa Monteiro</i> CEAUL/ULICES</p> <p>Annalisa Pes University of Verona Hospitable/Inhospitable Homes: the Need to Belong in <i>Barracuda</i> by Christos Tsiolkas</p> <p>Mariana Cruz CETAPS In the Well-Being Garden: Home and Late-Life Institutionalization in Rachel Joyce’s <i>The Love Song of Miss Queenie Hennessy</i></p> <p>Cristina Alsina Rísquez Universitat de Barcelona From Unhousing to Queer Utopia in Danez Smith’s “summer, somewhere”</p>	<p>Panel 9 Home, Memory and Affect II</p> <p><i>Chair: Elena Bollinger</i> CEAUL/ULICES</p> <p>Cristiana Pugliese Lumsa University of Rome Hearth and Soul: The Home as a Living Organism in <i>Burnt Offerings</i> by Robert Marasco</p> <p>Rachel Ann Walsh Bowling Green State University Unhoming Blackness: Mapping Memory and Dispossession in the Archive of Suzan-Lori Parks’s <i>Imperceptible Mutabilities in the Third Kingdom</i>.</p> <p>Inês Rodrigues CES-UC The Haunted House. Women Writing the Postcolonial Nation in S. Tomé and Príncipe</p>
17h00-17h30 COFFEE BREAK			

Time	Theatre III (A201)	Room B112.B	B112.C
17h30-18h30	<p>Plenary Lecture 2</p> <p><i>Chair: Margarida Pereira Martins</i> U Alberta CEUL/ULICES</p> <p>Yvonne Adhiambo Owuor Writer, Kenya Phantom Fires in Broken Hearths: That Homing Instinct</p>		
18h30-19h00			<p>Library Exhibition Hall</p> <p><i>Chair: Paula Horta</i> CEAUL/ULICES</p> <p>Nameless City by Luísa Ferreira</p>
20h30 CONFERENCE DINNER			

23rd June (Friday)

Time	Theatre III (A201)	Room B112.B	B112.C
09h30-10h30	<p>Plenary Lecture 3</p> <p><i>Chair: Rita Queiroz de Barros</i> CEAUL/ULICES</p> <p>Theresa Heyd Universität Greifswald Digital Home-Makers</p>		
10h30-11h00 COFFEE BREAK			
11h00-12h30	<p>Panel 10 Home and Language I</p> <p><i>Chair: Rita Queiroz de Barros</i> CEAUL/ULICES</p> <p>Rita Queiroz de Barros CEAUL/ULICES Making it Home? Domesticating the Lexis on and of the New World in <i>The Pleasant Historie of the Conquest of the VVeast India, now Called new Spayne...</i> (1578)</p> <p>Silene Cardoso CEAUL/ULICES and Lili Cavalheiro CEAUL/ULICES Representations of Identities in Portuguese EFL Textbooks: An Analysis of English Accents</p>	<p>Panel 11 Imaginary Homes and Homelands I</p> <p><i>Chair: Zuzanna Zabreska</i> CEAUL/ULICES</p> <p>Rachael Franke University of Fribourg Lyrical Reimaginings of a Conflicted Childhood</p> <p>Miriam Wallraven Julius-Maximilians-Universität of Würzburg "Searching for home": Imaginary Homelands and the Dislocation of Memory in Carmen Bugan's Poetry of Migration</p>	<p>Panel 12 Home, War and Refugees</p> <p><i>Chair: Teresa Casal</i> CEAUL/ULICES</p> <p>Seda Bahar Pancaroğlu TOBB University of Economics and Technology Dispossessed Homes: Remembering Cyprus in the Aftermath of Conflict</p> <p>Peter Krause Princeton University Counter-Narrative In Lieu of Homeland: <i>Home Fire</i> by Kamila Shamsie</p> <p>Alejandro Batista Tejada University of Seville War Brought Home: Martha Gellhorn's Representations of Home in Her Writings about the Spanish Civil War</p>

	<p>Rituparna Mondal University of Kent Home, Belonging and Uprooting: A Comparative Study of 21st Century Dalit and Adivasi Writings in English</p> <p>Samia Khan Queen's University, Kingston, Canada Language as a Symbol of Home, Belonging and Un-Belonging</p>	<p>Rosina Martucci University of Salerno <i>Italy revisited, conversations with my mother</i> by Mary Melfi, a Journey in Search of her Roots and "Italian home"</p> <p>Cristina Garrigós UNED Displacement and Unhousing in Literary Representations of Alzheimer's Disease</p>	
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12h30-14h00 LUNCH BREAK

Time	Theatre III (A201)	Room B112.B	B112.C
14h00-15h30	<p>Panel 13 Home and Language II</p> <p><i>Chair: Paula Horta</i> CEAUL/ULICES</p> <p>Mahtab Dadkhah University of Erfurt Remembering Home Through Fictional Narratives: A Phenomenological Study of Academic African Migrants in Germany</p> <p>Kirsten Møllegaard University of Hawaii From Open Range to Open Road: Western American Masculinity and the Antithesis of Home in Annie Proulx's <i>Wyoming Stories</i></p> <p>Mick Greer CEAUL/ULICES "Never again its sweet song be sung": Athol Fugard's Exploration of Language, Home and Identity in <i>Sorrows and Rejoicings</i> and Other Writings</p>	<p>Panel 14 Home and Displacement</p> <p><i>Chair: Edgardo Medeiros da Silva</i> CEAUL/ULICES</p> <p>Elena Bollinger CEAUL/ULICES "A moment of long ago": Exploring Displacement in Julian Barnes's <i>The Sense of an Ending</i></p> <p>Maria João Ferro CEAUL/ULICES Home in a Name: How Identity Can Change Depending on What You Call Home</p> <p>Alexandra Cheira CEAUL/ULICES "This was not a safe space": Representations of Home, (Un)Belonging and Displacement in Contemporary Dystopian Novels</p>	<p>Panel 15: Home and (Non-)Belonging II</p> <p><i>Chair: Jean Page</i> CEAUL/ULICES</p> <p>Nonki Motahane University of the Free State "Why are you here?": Reading Diasporic Home(lessness) in Selected South African poetry</p> <p>Tom Hedley Trinity College Dublin "The Beyond-The-Pales" Rethinking Unreliable Narration, Home and (Non-)Belonging with Anna Burns' <i>Milkman</i> (2018)</p> <p>Aakanksha Barwal Ambedkar University Delhi Questions of Travel and Home: (Dis)locating the Poetic Subject in Elizabeth Bishop's Poetry</p>
15h30-17h00	<p>Panel 16 War Refugees and Visual Arts</p> <p><i>Chair: Mário Avelar</i> CEAUL/ULICES</p> <p>Jonaki Ray Independent researcher Longing and Belonging: Searching for Home Through Poetry and Photographs</p> <p>Tiago Luís Minau Ramos University of Lisbon Never Home, Always on the Move: Displacement in Jonas Mekas Diary-Films</p>	<p>Panel 17 Home and (Non-)Belonging III</p> <p><i>Chair: Alexandra Cheira</i> CEAUL/ULICES</p> <p>Bryant Scott Texas A&M University at Qatar The Solace of the Gutter: Border Thinking with Postcolonial Graphic Literature</p> <p>Rodrigo Andrés Universitat de Barcelona The Ethics of Deliberate Domestic Outwardness in Bernard Malamud's "The Last Mohican"</p>	

<p>15h30-17h00</p>	<p>Xuan Ma Utrecht University Displaced Home, Empowered Body: Representations of Home in Zhang Huan's Performance Art</p>	<p>Zuzanna Zarebska CEAUL/ULICES Charlotte Wood's <i>The Weekend Never Sinking</i> Down: Belonging, Ageing Bodies and Making Space for Adaptation.</p> <p>Nicole Bishop Allen University The Shifting Thematics of Home in Yaa Gyasi's <i>Homegoing: A Close Reading</i></p>	
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17h00-17h30 COFFEE BREAK

Time	Theatre III (A201)	Room B112.B	B112.C
<p>17h30-18h30</p>	<p>Roundtable: Writing Yourself Home</p> <p><i>Chair: Diana Almeida</i> CEAUL/ULICES</p> <p>Yvonne Adhiambo Owuor</p> <p>Lesley Saunders</p> <p>Jonaki Ray</p>		
<p>18h30-19h15</p>	<p>Closing Session with Readings (RHOME Creative) Including the Launch of Jona Ray's Poetry Collection (<i>Firefly Memories</i>)</p> <p>Light Refreshments will be Served</p>		

