



Representations of Home 2026

Representations of Home in Literatures and Cultures in English Sanctuaries and Displacements: Negotiating Home, Refuge, and Belonging

Venue: School of Arts and Humanities, University of Lisbon, 25-26 June 2026

Pre-Conference Rhyme Creative Workshops on the 24 June 2026:

10h30-12h30 (Room B112.B)

Writing the Heart_My Body, the World

Creative Writing Workshop with Diana V. Almeida

15h-17h (Room B112.B)

'And a door opened'

Creative Writing Workshop with Lesley Saunders

25 June



09:15-09:30

Lecture Theatre III (A201)

Opening session

09:30-10:30

Lecture Theatre III (A201)

Plenary Lecture 1

Chair: Ana Raquel Fernandes - CEAUL/ULICES | Universidade Europeia | IPL

Katalin G. Kállay - University of Károli Gáspár

Is There No Place Like Home?

(Going Home Through Literary Paths to Nowhere)

10:30-11:00 Coffee break (Atrium – Lecture Theatre III)

11:00-12:30

Lecture Theatre III (A201)

Panel 1 Imagined Homelands, Memory, and Diasporic Belonging

Chair: Zsófia Gombár - CEAUL/ULICES

Judit Baróthy - Eötvös Loránd University (ELTE)

Imaginary Homelands Revisited: Liminality and the Instability of Home in Salman Rushdie's Quichotte

Aleksandra Nikčević Batričević - University of Montenegro

Shared Spaces, Two Poets: Home, Displacement, and Memory in Doireann Ní Ghríofa's A Ghost in the Throat

Nguyễn Hồng Anh - Ho Chi Minh City University of Education

Anti-Realist Conceptions of "Home" through Narrative Chronotopes in Diasporic Vietnamese American Literature

Zihan Zhou - Universidad Complutense de Madrid

Tastes from Home: Nostalgia, Memory, and Identity in Messy Roots: A Graphic Memoir of a Wuhanese American

<u>Panel 2 Home and Environment I</u> Chair: Edgardo Medeiros da Silva - ISCSP CEAUL/ULICES Isabel Alves - UTAD CEAUL/ULICES Home as Sanctuary in Chloe Dalton's Raising Hare Emmanouil Aretoulakis - National and Kapodistrian University of Athens Social ecology, unhomeliness and mobility in Mohsin Hamid's Exit West Julia Szołtysek - University of Silesia Home Is Where the Fig Is: Decolonial Betweenness and Environmental Memory in Elif Shafak's The Island of Missing Trees Ali Bahnini - University of Carthage "I Made These Wars for Egypt": Redefining Home in Shakespeare's Antony and Cleopatra	Room B112.B
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<u>Panel 3 Sanctuary and (Non-)Belonging I</u> Chair: Maria João Ferro - CEAUL/ULICES Alexandra Cheira - CEAUL/ULICES Telling Again to Be Heard: Refugee Tales, Narrative Witnessing, and the Politics of Indefinite Detention Teresa Pereira - NOVA FCSH/ CETAPS "Where Humanity Hides": Displacement and Ambivalence in Avaes Mohammad's "The Deportee's Tale" Subbah Mir - Forman Christian University and Harleen Sandhu Louisiana State University Cultural Minority Thriving in the Spaces of Negotiation: Transcultural Exploration of the Idea of Home Sónia Amaro - UAb/NOVA FCSH The Senior University: a home against loneliness	Room B112.C
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12:30-14:00 Lunch break (Atrium – Lecture Theatre III)

14:00-15:30

<u>Panel 4 Imagined Homelands, Memory, and Diasporic Belonging II</u> Chair: Teresa Casal - CEAUL/ULICES Mihaela Gligor - "George Barițiu" Institute of History The Romanian Academy in Cluj-Napoca Beyond Home into the World. Reshaping Belonging István László Géher - Károli Gáspár University If We have Souls At All The Credibility of Hope and Home in Zsuzsa Takács and Kei Miller's Poems (using Emmanuel Bouju's fifth epimodernist values) Mark S. Cladis - Brown University Wasted Homes: Care, Discard, and the Politics of Belonging in Waste Regimes Duccio Nicolò Dainelli - University of Trento 'Town and Country at Each Other's Throat': How Suburban Environment Shaped Eavan Boland's The War Horse	Lecture Theatre III (A201)
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<u>Panel 5 Home and Environment II</u> Chair: Isabel Alves - UTAD CEAUL/ULICES Jean Page - CEAUL/ULICES Across the table: daily life and the puzzle of the diasporic home in Suneeta Peres da Costa's novella Saudade (2018) Giovanni Ferrazzano - University of Udine Liminal geographies: displacement, healing and the reconstruction of home in Silko and Malouf Daniela Martins - CEAUL/ULICES FLUL Reminiscing Home Through the Green Havens of Middle-earth: Nature, Femininity and the Conceptualisation of Home in The Lord of the Rings Maria Versam - University of the Peloponnese Home as Dystopia: 'Geopathology' in Zoe Kazan's After the Blast (2019)	Room B112.B
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<u>Panel 6 Sanctuary and (Non-)Belonging II</u> Chair: Eszter Balogh - University of Eötvös Loránd Mary Fowke - CEAUL/ULICES Diaries as Sanctuaries: A Study of Diaries and Journals by Twentieth and Twenty-first Century Canadian Women Writers Riham Yassin - Badr University American University Unhoming the Domestic: Gender, Migration, and the Negotiation of Home in Monica Ali's Brick Lane Maria João Ferro - CEAUL/ULICES ISCAL/IPL Ana Sofia Carvalho - ISCAL/IPL Making a Home in a Different Language	Room B112.C
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15:30-17:00

<u>Panel 7 Language, Narrative and the Making of Home</u> Chair: Cecilia Beecher Martins - CEAUL/ULICES Teresa Casal - CEAUL/ULICES "For a brief interlude we are at home in the world": Collaborative and Competitive Representations of Vulnerability and Care in Julie Otsuka's The Swimmers Evy Varsamopoulou - University of Cyprus 'Homemaking Lessons for the Homeless in J.M. Coetzee's Jesus Trilogy' Mick Greer - CEAUL/ULICES FLUL "That Went Well, I Thought": Getting Together in Roddy Doyle's The Deportees	Lecture Theatre III (A201)
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<u>Panel 8 Dystopia, Apocalypse and Alternative Homes</u> Chair: Alexandra Cheira - CEAUL/ULICES Ana Raquel Fernandes - CEAUL/ULICES Universidade Europeia IPL Stories as Sanctuary: Making Home through Memory and Care Theodora Tsimpouki - The National and Kapodistrian University of Athens and Maria Pirgerou Deree: The American College of Greece Unconditional hospitality and Biopower in Karen Jennings's An Island Mário António Alves Ribeiro - University of Porto The Wor(l)d of God: God as a Refuge(e) in Octavia E. Butler's Parable of the Sower (1993) and Cormac McCarthy's The Road (2006)	Room B112.B
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<u>Panel 9 Home, War and Refugees</u> Chair: Zuzanna Zarebska - CLLC CEAUL/ULICES Eszter Balogh - University of Eötvös Loránd Tactics of Domesticity: Rituals of Normalcy in World War One Prisoner of War Camps Sofia de Melo Araújo - ESE Politécnico do Porto/CETAPS (FLUP/FCSH) Swimming Pools and Messy Kitchens: Domestic Space after Catastrophe in A Fairly Honourable Defeat Zuzanna Zarebska - CLLC CEAUL/ULICES Don't Turn Your Back on the Play." Helen Garner and the experience of ageing in the novel, The Season (2024)	Room B112.C
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17:00-17:30 Coffee break (Atrium – Lecture Theatre III)

17:30-18:30

<u>Roundtable</u> Chair: Alla Efimova - Independent Curator Fernando Brito -Independent Visual Artist Humberto Brito - Writer, NOVA FCSH Ema Inácio - Writer and Dancer Sérgio Godinho - Landscape Architect Walking the Home/Land: Reflecting on a collective art project on the Setúbal peninsula	Lecture Theatre III (A201)
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18:30-19:00

<u>Library Exhibition Hall</u> Chair: Mário Avelar (Con)Fluir o Mar / (Con)Join the Sea — Photography Exhibition Diana V. Almeida	Room B112.C
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20:30 Conference Dinner

26 June



09:30-11:00

<u>Panel 10 TAELS PANEL: Literary Encounters with Home</u> Chair: Rahma Daoud Rebai Abdelhamid Rhaïem - University of Gabès (In)hospitable Encounters in the Poetry of Pat Mora Yassine Najjar- University of Gabès Precarious Sanctuaries: Home, Displacement, and Black Southern Family in Jesmyn Ward's Fiction Jawhar Ahmed Dhoub - University of Sfax Always Elsewhere: The Mirage of Home and Belonging in Caryl Phillips's Another Man in the Street	Lecture Theatre III (A201)
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<u>Panel 11 Imaginary Homes and Homelands I</u> Chair: Jean Page - CEAUL/ULICES Danica Čerče - University of Ljubljana Subjugated knowledges as forms of resistance in Anita Heiss' Bila Yarrudhanggalangdhuray Claudia Davidson-Novosivschei - Babes-Bolyai University Diasporic Home(s) in David Malouf's Autobiographical Writings Zuzanna Zarebska - CLLC CEAUL/ULICES Selfhood as home: a continuous experience of oneself and other in Charlotte Wood's short-story "Nanoparticles." Suja Kurup P. L. - University of Kerala Sanctuaries and Faultlines: Indian Diasporic Constructions of Home in Australia	Room B112.B
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<u>Panel 12 Fear, Silence and Memory</u> Chair: Rasha Nadar - CEAUL/ULICES Pasquale Pagano - Libera Università Maria Santissima Assunta – LUMSA Dwelling in Fear: Domesticity and Trauma in Michael Cunningham's Day Guilherme Malheiro - CEAUL/ULICES Memory, silence and the domestic space in Colm Tóibín's Bad Blood: A Walk Along the Irish Border Seda Bahar Pancaroğlu - Çankaya University "Portable Roots": Gardening as a Performance of Home-making in Elif Shafak's The Island of Missing Trees	Room B112.C
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11:00-11:30 Coffee break (Atrium – Lecture Theatre III)

11:30-12:30

<u>Plenary Lecture 2</u> Chair: Teresa Casal - CEAUL/ULICES Lesley Saunders - Writer, Independent Researcher, Visiting Professor University College London Institute of Education "Brackets Are Exciting": lacunae, fragment, allusion and non-propositional speech acts in the art of learning Dementia	Lecture Theatre III (A201)
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12:30-14:00 Lunch break (Atrium – Lecture Theatre III)

14:00-16:00

<u>Roundtable Countering Holocaust Distortion in Portugal: Insights from the DECONSTRUCT Project</u> Chair: Zsófia Gombár - CEAUL/ULICES ISCAL Zsófia Gombár - CEAUL/ULICES IPL Ana Raquel Fernandes - CEAUL/ULICES Universidade Europeia ISCAL Catarina Xavier - CEAUL/ULICES FLUL Cláudia Martins - CEAUL/ULICES IPB Maria João Ferro - CEAUL/ULICES IPL	Lecture Theatre III (A201)
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<u>Panel 13 Home, Trauma and Vulnerability</u> Chair: Mary Fowke - CEAUL/ULICES Filip Bednár - Charles University Home and the Child Threatened in Twenty-First-Century British Fiction Palash Biswas - Indian Institute of Technology Patna Smriti Singh - Indian Institute of Technology Patna Surviving Homelessness and (Non)belonging: A Literary Representation of Displaced Children in Steve Tasane's Child I Beatriz Bicudo Cunha - FLUL "Arterial blood is theatrical, like the desire for a time before your time": Reconstruction of Memory in Eavan Boland and Montaza Mehri Shehbaz Siraj - Lincoln University College Unhoming the Subject: Biopolitics and the Contested Sanctuary in The Return of Faraz Ali	Room B112.B
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16:00-16:30 Coffee break (Atrium – Lecture Theatre III)

16:30-17:30

<u>Poetry Collection Launch: Diana V. Almeida</u> Chair: Teresa Casal	Lecture Theatre III (A201)
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17:30-19:00

<u>Closing Session with Readings (RHOME Creative)</u>	Lecture Theatre III (A201)
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19:00-19:15

<u>Final Remarks</u>	Lecture Theatre III (A201)
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